TX 1/3/84

1984

# DR. WHO

# PLANET OF FIRE

## EPISODE THREE

## 6Q

Producer: JOHN NATHAN-TURNER

Director: FIONA CUMMING

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## REPRISE FOR EPISODE THREE

RUINED SHIP
Turlough wants to get back to the Doctor.

FLAMES IN CAVE.
GRID CLOSED.

4F. 1H. 3D. 5F.

### 32. INT. HALL OF FIRE. DAY.

(THE K-MASTER TURNS FROM THE DOCTOR TO ADDRESS THE PEOPLE LIKE A HELL-FIRE PREACHER)

112. 3. D.
MS K-MASTER WITH ZUKO BEING CARRIED OUT BEHIND.

K-MASTER: Wretched citizens of Sarn! You have turned your backs on the Lord of the Fire Mountain and listened ...

(POINTS ACCUSINGLY AT THE DOCTOR)

To his enemy! /

113. 4. F.
GROUP SORASTA/ROSKAL/ AMYAND/DOCTOR

DOCTOR: The man's an imposter.

114. 3. D.
MCU K-MASTER

K-MASTER: Save your breath, Doctor, to tell me but one thing: / where is the girl from your Tardis?

115. 4. F.
MCU DOCTOR REACT.

She has joined you here./ . Where is the comparator?

(1 NEXT)

(THE DOCTOR LOOKS PUZZLED) /

116. 1. H.
M2S K MASTER/TIMANOV

TIMANOV: Outsider sacrifice the enemy.

K-MASTER: Not yet. Burn the others first. /

117 4. F.
GROUP ELDERS/TIMANOV
WITH SORASTA/ROSKAL/
AMYAND IN FRONT BEING
PRODDED BY GUARDS.

(THE ELDERS POINT THEIR STAVES.

THE GUARDS MOVE TO THRUST AMYAND, ROSKAL AND SORASTA INTO THE BURNING CAVE) /

118 3. D.
M2S K MASTER/DOCTOR

(1)THE DOCTOR: (SHOUTING) No!

K-MASTER: (VERY QUIET) The comparator if you please, Doctor. /

119. 4. F.
A/B

SORASTA: (STRUGGLING) Only Malkon can order a burning.

TIMANOV: It is the will of the Outsider that you all die. The Messenger of Logar has supreme authority. /

120. 1. H.
MCU DOCTOR

THE DOCTOR: (PLEADING) I don't know where the girl is. I don't have the comparator/

121. 4. F.
A/B

(3 NEXT)

(SHOT 121 ON 4)

TIMANOV: Commence the burning!

ROSKAL: (SCREAMING) No! Doctor help us.

122. 3. D.
M2S K-MASTER/DOCTOR

DOCTOR: You must believe me.

K- MASTER: Oh but I do, believe you, commence the burnings.

123. 4. F.
GROUP AMYAND/ROSKAL/
SORASTA WITH GRID BEING
OPENED PLUS FLAMES.

THE DOCTOR IS
IN AGONY.

K-MASTER, ENJOYING
THE DOCTOR'S DISTRESS)/

124. 1. H.
MCU DOCTOR

DOCTOR: Stop this.

125. 3. D.
MCU K-MASTER

K-MASTER: You are quite powerless. / (TO TIMANOV) Continue the sacrifices. (POINTS TO THE DOCTOR) See that this Doctor burns slowly!

MCU DOCTOR

(THE GRID ACROSS THE
CAVE ENTRANCE IS
OPENED.

THE TRIO SCREAM
AS THEY FEEL THE
WARMTH OF THE FLAMES)

RECORDING BREAK

# "DOCTOR WHO"

## SERIAL 6Q

## 'PLANET OF FIRE'

by

Peter Grimwade

## EPISODE THREE

60" REPRISE, THEN:

### 1. Ext. Colonnade. Day.

45. 4. D

3S PERI/TURLOUGH/
MALKON
PAN THEM R. AS THEY
RUN L. TO R.

(TURLOUGH, MALKON, PERI
RUNNING HELL-FOR LEATHER
TOWARDS THE HALL
OF FIRE L. TO R.)

---

RUN ON

---

46. 4. D.

CLEAN COLONNADE SHOT
FOR BUNKER SCREEN 3/12.SC 9.

HALL OF FIRE
Amyand. Roskal &
Sorasta are shepherded
towards cave.

---

RECORDING BREAK

---

COLONNADE
Turlough. Malkon &
Peri run towards Hall
of Fire.

FLAMES IN CAVE.
GRID OPEN.

2B. 1A. 3D

## 2. INT. HALL OF FIRE. DAY.

129 2. B.
HIGH WIDE SHOT
K-MASTER/TIMANOV/
DOCTOR
SORASTA/AMYAND/ROSKAL
WITH ELDERS PUSHING
WITH STAVES.

(THE FOUR ELDERS,
THEIR STAVES RAISED,
SHEPHERD AMYAND,
ROSKAL AND SORASTA
TOWARDS THE FIRE
IN THE CAVE,
TOGETHER WITH THE
SURVIVING UNBELIEVERS.

THE DOCTOR IS A
LITTLE FURTHER FROM
THE FLAMES AS A
RESULT OF HIS
DIALOGUE WITH THE
K-MASTER.

ONE OF THE ELDERS
INDICATES WITH HIS
STAFF THAT THE
DOCTOR SHOULD JOIN
THE OTHERS) /

130. 3. D.
MCU K-MASTER

K-MASTER: Journey's end, Doctor.
I'm sorry your cremation will
deprive me of our periodic
encounters. /

131. 2. B.
A/B

PAN DOCTOR + ELDERS R.

(LOOKS TOWARDS THE
ELDERS)

Quickly. My time is short.

(TWO ELDERS PROPEL
THE DOCTOR, NOW
DESPERATE AND
SCARED, TOWARDS
THE CAVE)

132. 1. G.
CMS TIMANOV

TIMANOV: (CRYING OUT) Great
Logar. Receive these mortals
as an oblation from your faithful
people!

K-MASTER

RECORDING BREAK

HALL OF FIRE ENTRANCE
Turlough. Peri &
Malkon come running in.

HALL OF FIRE
Elders propel Doctor
etc to cave.

4E

3. INT. HALL OF FIRE ENTRANCE. DAY.

133. 4. E.
3S MALKON/TIMANOV/PERI

(AT THE FAR END OF THE HALL, AWAY FROM THE CAVE.

TURLOUGH, PERI AND MALKON COME RUNNING IN.

THE CITIZENS HAVE CROWDED FORWARD TO GET A GOOD VIEW OF THE BURNING, SO NO ONE NOTICES THEM)

PERI: That's him. That's the Master.

TURLOUGH: No.

(TURLOUGH SHAKES HIS HEAD)

PERI: Kamelion?

(TURLOUGH NODS)

TURLOUGH: Yes, we may be able to help.

PERI: What do you mean.

LET MALKON
X FRAME R.
HOLD TURLOUGH/PERI
EIXT IN BG

TURLOUGH: Something the Doctor pointed out earlier. (TO MALKON) Malkon you keep them occupied, And tell the Doctor about Kamelion!

(HE PUSHES MALKON FORWARD.

TURNS BACK TO PERI)

Quickly!

(THEY EXIT)

RECORDING BREAK

HALL OF FIRE
Doctor "A burning
cannot take place
without Malkon's consent

HALL OF FIRE
Turlough & Peri
exit.

SOUND:
WILDTRACK WHOLE SCENE
TO LAY OVER SCENE 3
AT SYPHER.

## 4. INT. HALL OF FIRE. BY THE CAVE. DAY.

THE DOCTOR: (CLUTCHING AT STRAWS)
You know the laws. A burning cannot take place without Malkon's consent ...

K-MASTER: I overrule your Chosen One.

(TO THE ELDERS)

Do not delay.

SCENE 5/ PAGE 5 DELETED

HALL OF FIRE
Malkon pushes his
way through crowd.

HALL OF FIRE
Turlough drags
Peri away.

REAL FLAMES
IN CAVE.

2B. 1H. 3D

## 6. INT. HALL OF FIRE. DAY.

134. 2. B.
HIGH SHOT
K-MASTER/TIMANOV/
DOCTOR
WITH ROSKAL/AMYAND/
SORASTA AT TOP
OF STEPS.

(MALKON PUSHES HIS
WAY FORWARD THROUGH
THE CROWD)

MALKON: Stop!

(THE ELDERS TURN) /

135. 3. D.
CMS MALKON

There is to be no sacrifice. /

136. 2. B.
GROUP ROSKAL/AMYAND/
SORASTA WITH ELDERS
+ DOCTOR BELOW THEM
ON STEPS. ELDERS
LOWER THEIR STAVES.

(THE ELDERS LOWER
THEIR STAVES./

136. 1. H.
M2S K-MASTER/TIMANOV

THE K-MASTER IS
ANGRY AT THE DELAY)

K-MASTER: What are you waiting
for? Continue the burnings! /

137 3. D.
CMS MALKON

MALKON: This man is an imposter. /

138 1. H.
A/B

K-MASTER: Who is this boy? /

139 2. B.
CMS DOCTOR

PAN HIM L. TO 4S
DOCTOR/K-MASTER/
TIMANOV/MALKON F/G

(THE DOCTOR, SEIZING
THE OPPORTUNITY OF
A DIVERSION)

THE DOCTOR: Don't you know?
Allow me to introduce
Malkon. Chosen One of the Sarns.

140 3. D.
MCU DOCTOR

(TO THE ELDERS) /

You see. He's no Outsider.
He doesn't even recognise your Chosen
One. And he doesn't understand
the laws of the settlement. /

/RECORDING BREAK/ MCU K-MASTER

BUNKER
Turlough & Peri down
staircase.

HALL OF FIRE. BY THE CAVE - 3/8 -
Malkon introduced to
K-Master.

2A. 5A.

## 7. INT. BUNKER. DAY.

(TURLOUGH AND PERI
CLATTER DOWN THE
STAIRCASE)

19. 2. A.
HIGH WIDE SHOT
STEPS L.F.G. TURLOUGH
LEADS WAY AS THEY
X DEVELOP TO 2S
PERI/TURLOUGH

PERI: That kid won't hold them off for long.

TURLOUGH: The Doctor can help him. We only need a few minutes ...

(HE DASHES ACROSS
TO THE MACHINERY
POINTED OUT
EARLIER.

HE DESPERATELY
POURS OVER THE
CONTROL PANELS.

PERI JOINS HIM,
LOOKING IN WONDER
AT THE TECHNICAL
ARRAY)

PERI: Do you know what you're doing?

(5 NEXT)

(HE PRESSES SOME
BUTTONS)

TURLOUGH:

20.    5.    A.
MCU TURLOUGH

If I hit the right/ circuit ... and if it still works/ ... I think I can cut the gas supply to their sacrifial fire. /

2S WITH SHASH ON
MONITOR

---

RECORDING BREAK

---

HALL OF FIRE. BY THE CAVE

K-Master trying to get Doctor & unbelievers into cave.

(8)

BUNKER
Turlough presses
some buttons.

FLAMES IN CAVE

2B 1H 3D

### 8. INT. HALL OF FIRE. BY THE CAVE. DAY.

141 3 D.
GROUP :
MALKON/DOCTOR
K-MASTER/TIMANOV

(THE K-MASTER IS STILL TRYING TO PERSUADE THE ELDERS TO HERD THE DOCTOR AND THE UNBELIEVERS INTO THE CAVE)

K-MASTER: Obey me or there will be no gifts, and I shall call down the wrath of Logar on you all ...

(THE ELDERS LOOK AT TIMANOV FOR GUIDANCE)

TIMANOV: Malkon is overruled. Continue the burning. /

142. 2. B.
HIGH GROUP ON STEPS
SORASTA/AMYAND/ROSKAL
+ ELDERS

MALKON: No!

LET MALKON X FRAME R.

(HE INTERPOSES BETWEEN THE DOCTOR AND THE ELDERS IN HIS ENTHUSIASM ONE OF THE ELDERS FIRES HIS GUN.

RAY IN
/ G.O. /

MALKON FALLS TO THE FLOOR.

THE CROWD ARE HORRIFIED. LIKEWISE TIMANOV AND THE DOCTOR) /

145 2. B.
M2S K-MASTER/TIMANOV
DOCTOR

K-MASTER: Never mind the boy. Now To the fire with the Unbeliever.

(3NEXT)

---

EDIT IN THIS SHOT (THE FIRE IN THE CAVE GOES OUT.

---

146. 3. D. THIS DISTURBS THE ELDERS) /

SINGLE TIMANOV

TIMANOV: (HORRIFIED) Logar refuses the sacrifice.

(TURNS TO THE K-MASTER)

He is angry that his Chosen One has been struck down!

---

RECORDING BREAK

---

147. 2. E.

HIGH SHOT SORASTA/AMYAND/ROSKAL + GUARDS WITH FLAMES BEHIND.

CUT FLAMES. THE GROUP TURNS.

/RUN ON /

148 2. E.

HIGH SHOT, GROUP ON STAIRS LOOKING AT CAVE. NO FLAMES (FOR BUNKER SCREEN P. 12)

BUNKER

Turlough fiddling with one of the monitors.

---

RECORDING BREAK

---

HALL OF FIRE. BY THE CAVE - 3/12 -
Malkon struck down -
fire in cave goes out.

3A. 5A.

21. 3. A. 9. INT. BUNKER. DAY.
2S TURLOUGH/PERI
WITH SCREEN SHASH
BETWEEN THEM.

(TURLOUGH FIDDLING
WITH ONE OF THE
SCREENS.

IT COMES TO LIFE
SHOWING A VIEW OF
THE LANDSCAPE AS
BEFORE.

MCU PERI

HE PRESSES ANOTHER
BUTTON AND WE SEE
THE COLONNADE.

2S + SCREEN

AND ANOTHER BUTTON.

THE IMAGE OF THE
HALL OF FIRE,
FLASHES UP ON THE
SCREEN) /

22. 5. A.
MCU PERI

PERI: You've done it! The fire's out!.

---

RECORDING BREAK

---

GALLERY ONLY

PLACE TJ SLIDE AS 2/29
ON ABOVE SCREEN
FOLLOWED BY FREEZE FRAME
OF COLONNADE 3/1
FOLLOWED BY HALL OF FIRE P.11)

HALL OF FIRE
Doctor feels
Malkon's pulse.

BUNKER
Image of Hall of Fire
on screen - fire out.

4F 2C 3D

## 10. INT. HALL OF FIRE. DAY.

149 2. C
LOW GROUP
DOCTOR/MALKON/AMYAND/
WITH SORASTA/ROSKAL
BEHIND.

(IN THE CONFUSION
AT THE SHOOTING
OF MALKON, AMYAND
AND THE DOCTOR
KNEEL BESIDE THE
BODY OF MALKON
AND FEEL HIS PULSE.

THE BOY STIRS)

THE DOCTOR: (QUIETLY TO AMYAND)
He's not dead. But let them
think he is.

MALKON: Warn the Doctor ...
Kamelion ...

(MALKON SEEMS TO
FADE AWAY. OUT OF
RESPECT, ONE OF
THE ELDERS REMOVES
HIS CLOAK AND
PLACES IT OVER
MALKON'S BODY) /

150 3. D. (ON RISE)
DEEP 2S K-MASTER/DOCTOR

THE DOCTOR RISES
AND TURNS TO FACE
THE K-MASTER)

THE DOCTOR: Life must be very
complicated for you at the moment.

THE DOCTOR: Not only are you a
phoney Outsider, not even the
real Master. (cont ...)

(4 NEXT)

(THE K-MASTER
STAGGERS.

(SHOT 150 ON 3)

THE DOCTOR TURNS
TO ADDRESS THE
GENERAL ASSEMBLY)

THE DOCTOR: (cont) You're just a machine!

(HE TURNS TO AMYAND,
ROSKAL AND SORASTA)

(THE MASTER RECOVERS
SLIGHTLY)

(THE DOCTOR STARES
AT THE K-MASTER WHO
TRIES TO TURN AWAY) /

151 4. F.
CMS DOCTOR

THE DOCTOR: (HYPNOTICLY) Don't turn away, ... You will accept my will ... I am the Doctor And You are Kamelion /

152 3. D.
MCU K-MASTER

(THE K-MASTER CRIES
OUT, APPEALING TO
TIMANOV)

K-MASTER: Will you allow my enemy to torment me.

THE DOCTOR: (RELENTLESSLY) You're no more than the sum of your parts, a mass of printed circuits.

K-MASTER: (CHOKING AND PARALYSED) Kill him ... /

153 2. C.
M2S DOCTOR/TIMANOV

(SHOT 153 ON 2)

THE DOCTOR: You see he likes to kill. He turned on your Chosen One. Next time it will be you, Chief Elder.

K-MASTER: Kill ...

(TIMANOV IS UNSURE
WHICH HORSE TO
BACK)

TIMANOV: Let Logar decide. Let the Firelord send us a sign. /

154 4 F.
MCU DOCTOR

THE DOCTOR: You'll have a sign all right. If I can break the energy link with the Master, the so-called Outsider will soon be nothing but a heap of spare parts.

(TURNS BACK TO
K-MASTER)

155 3. D.
MCU K-MASTER

You're on your own, Kamelion./ Your power is weakening ... Turning to silver ... a silver puppet jumping on a string ... string cut ...

156 4. F.
MCU DOCTOR MOVING
BACK

(K-MASTER GROANS) /

---

G.O. *

(THE K-MASTER STARTS
TO METAFIZZ BECOMING
M-KAMELION-H.
THE CITIZENS REACT
WITH GREAT EXCITEMENT)

157 2 C.
GROUP.
DOCTOR/TIMANOV PLUS
AMYAND/ROSKAL/SORASTA

TIMANOV: The shining!

158 3 D.

ROSKAL: I don't believe it! /

(2 NEXT)

THE DOCTOR: Psychomorphic fringing. Nothing supernatural about that. It's an intermediate stage between anthropoid and robotic identity. /

159 2. C.
GROUP A/B

(THERE IS AN EXCITED MURMUR FROM THE CROWD)

160 3 D.
MCU MKH

/TIMANOV: No, it is the sign of Logar.

---

RECORDING BREAK

---

2C SWING ROUND

BUNKER
TURLOUGH & PERI WATCHING SCREEN.

161 2 C
M2S MKH/DOCTOR
(SHOT FOR BUNKER SCREEN EP3 P 17 Sc11)

/RECORDING BREAK /

/G.O. METAPHIZZING /

162 3 E
BACKGROUND OF PILLARS

162A 1 J (IN CSO)
CMS K-MASTER

162B 4 H MIX IN CSO
CMS MKH

163 3 E
BACKGROUND OF PILLARS

163A 4 H ON CSO
M-K-H

163B 1 J IN CSO
CMS K-MASTER

/RECORDING BREAK/

164 4 B IN BLACK AREA
GLITTER FX FOR METAPHIZZING

/RECORDING BREAK/

HALL OF FIRE
K-Master starts
to metafizz becoming
M Kamelion H.

3A. 2A.

11. INT. BUNKER. DAY.

| | | | | |
|---|---|---|---|---|
| 23. | 3. | A.<br>CLEAN SHOT<br>OF SCREEN | (PERI AND TURLOUGH STILL WATCHING THE SCREEN) | G.O.<br>SCREEN SHOT OF<br>3/16 H OF F.<br>(M-K-M.) |

PERI: Seems like The Doctor could do with some more help./

| | | | |
|---|---|---|---|
| 24. | 2. | A.<br>HIGH 2S PERI/TURLOUGH<br>COMING TO STAIRCASE. | |

(PERI MOVES TOWARDS THE STAIRCASE)

He'll need this thing too. It's from his Tardis.

(SHE GIVES TURLOUGH THE COMPARATOR)

---

RECORDING BREAK

---

HALL OF FIRE. BY THE CAVE
M Kamelion H in mental
combat with Doctor.

BUNKER
Peri throws Turlough
comparator.

4F. 3E

165. 3. E. 12. INT. HALL OF FIRE. BY THE CAVE. DAY.
M2S MKH/DOCTOR

(THE DOCTOR AND
M KAMELION H STILL
LOCKED IN MENTAL
COMBAT.

M KAMELION H IS
NOW DAZZLING. THIS
CAUSES GREAT EXCITEMENT AMONGST THE
SARNS) / /G.O./

166 4. F.
GROUP AT STEPS
FEATURING AMYAND

AMYAND:
The more you attack it, the more it looks like the Outsider.

167. 3. E.
MKH

THE DOCTOR: I must concentrate. /

---

RECORDING BREAK

---

MASTER'S LAB
Master stares at
projector.

HALL OF FIRE. BY THE CAVE
Doctor in mental combat
with K-Master.

## 13. INT. MASTER'S LAB. (SIDE)

329 1 N
BCU MASTER

(THE MASTER, SWEAT POURING DOWN HIS FACE, STARES AT THE PROJECTOR)

MASTER: The cave ... quickly, shield yourself from the Doctor's mind! Use the cave.

/RECORDING BREAK/

HALL OF FIRE. BY THE CAVE
M Kamelion H fizzing
badly.

MASTER'S LAB
Master sweating.

4F 3D

168 3 D **14. INT. HALL OF FIRE. BY THE CAVE. DAY.**
M2S MKH /DOCTOR

(THE M KAMELION H
FIZZING SEVERELY)

THE DOCTOR:

... Obey me
... The Doctor ... The Doctor ...

(THE M KAMELION H
HARDLY SPEAK)

M KAMELION H: Take them ... to the cave ... /

169. 4. F.
GROUP TIMANOV/
SORASTA/ROSKAL/
AMYAND PLUS ELDERS

TIMANOV: Obey the shining one.

PULL DOCTOR BACK
TO STEPS ENDING
4S DOCTOR/SORASTA/
ROSKAL/AMYAND

(THE ELDERS, HELPED
BY A COUPLE OF
EAGER CITIZENS'
GRAB THE DOCTOR
AND THE UNBELIEVERS
AND PUSH THEM
TOWARDS THE CAVE)

THE DOCTOR: (TO THE UNBELIEVERS)
Must not resist Any distraction will allow the Master to break through.

(THE ARE SHEPHERDED
SLOWLY BACKWARDS
TOWARDS THE CAVE)

G.O.
PUT
PHIZZ ON

170. 3. D.
MCU MKH

That's right, Kamelion ...

... Servile slave ... Bond broken ...

RECORDING BREAK

HALL OF FIRE. ENTRANCE
Turlough & Peri run in.

HALL OF FIRE.
BY THE CAVE
Doctor etc shepherded
towards cave.

4J 1K

170 4 J 15. INT. HALL OF FIRE. ENTRANCE. DAY.

LS TURLOUGH/PERI
ARRIVING ROUND
CORNER.

(TURLOUGH AND PERI
RUN IN.

TURLOUGH PUSHES PERI
AGAINST A PILLAR WHERE
THEY CAN OBSERVE
WITHOUT BEING SEEN)

171 1. K TURLOUGH: No! /

TIGHT 2S
TURLOUGH/PERI

PERI: The Doctor's trying to control Kamelion's mind. I can help him I know how to do that too.

TURLOUGH: Leave it to the Doctor.

---

RECORDING BREAK

---

HALL OF FIRE. BY THE CAVE
Grid is swung into place.

HALL OF FIRE. ENTRANCE

- 3/22 -

Turlough pushes
Peri against a pillar.

1E 3D 5G

172 5 G 16. INT. HALL OF FIRE. BY THE CAVE. DAY.

4S DOCTOR/SORASTA/
ROSKAL/AMYAND

(AS THE DOCTOR AND
THE UNBELIEVERS
REACH THE CAVE THE
GRID IS SWUNG INTO
PLACE.

G.O.
PUT PHIZZ ON

WITH GRILL BEING
SWUNG INTO PLACE

M KAMELION INTO K-MASTER *

CSO SHOT TO EDIT IN

REFORMS)

173 1. E.

MS GROUP SEEN THROUGH
GRID

ROSKAL: What happened?

(THE K-MASTER WALKS
UP TO THE CAVE AND
LAUGHS) /

174 3. D.

CMS K-MASTER
PAN HIM TO
TOP OF STEPS

K-MASTER: Doctor, you quite let
your enthusiasm run away with
you.

175 1. E /

A/B

AMYAND: What went wrong?

THE DOCTOR: (ANGRY WITH HIMSELF)
The cave. Somehow it's screening
the thought control.

176. 3. D. /

3S TIMANOV/K-MASTER/
ELDER F/G

(THE K-MASTER SEIZES
A STAFF FROM ONE OF
THE ELDERS)

K-MASTER: Over the years I have
dreamed of a million exquisite
tortures to accompany your final
moments,

(HE LOOKS DISPARAGINGLY
AT THE CRUDE LASER GUN)

That it should come to this. /

MCU DOCTOR/ROD

/RECORDING BREAK /

(HE RAISES THE STAFF
TOWARDS THE CAVE)

HALL OF FIRE
ENTRANCE
Peri bursts out
of cover.

HALL OF FIRE
BY THE CAVE
K-master raises
staff.

1F

177 1. F. 17. INT. HALL OF FIRE. BY THE ENTRANCE. DAY.

LS PERI
IN ARCHWAY
RUNNING TOWARDS
CAMERA TO LEAVE
FRAME R.

(PERI BURSTS OUT
OF COVER)

PERI: No!

---

RECORDING BREAK

---

HALL OF FIRE. BY THE CAVE
Peri runs towards K-Master.

HALL OF FIRE.
BY THE ENTRANCE
Peri bursts out of cover.

1F TURNED. 3D

178. 1. F 18. INT. HALL OF FIRE. BY THE CAVE. DAY.
GROUP.
TIMANOV/DOCTOR/
K-MASTER

(PERI RUNS TOWARDS THE K-MASTER)

THE DOCTOR: Peri, get back!

(THE K-MASTER TURNS)

PERI: Kamelion, your supposed to be the Doctor's friend ...

(FOR A MOMENT, THE K-MASTER FREEZES. BUT HE DOES NOT START TO FIZZ) /

179. 3. D.
MCU PERI

Kamelion!

180. 1. F. /
GROUP
TIMANOV/DOCTOR BG
kMASTER/ELDERS

K-MASTER: You see. I have grown stronger since our last meeting. Your puny mind no longer affects me.

(HE MOVES TOWARDS HER)

I am grateful however that you have seen fit to return the comparator. /

181 3. D.
MCU PERI

PERI: That thing's where you'll never find it. /

182 1. F
A/B

(1 NEXT)

(ONE OF THE ELDERS RAISES HIS STAFF AND POINTS IT AT PERI)

TIMANOV: No. There has been too much killing./ Only the fire is acceptable to Logar.

MCU PERI

(THE K-MASTER GIVES TIMANOV AN UNEASY LOOK.

THERE COULD BE TROUBLE IN THAT DIRECTION)

/RUN ON /

183 1. F.

MCU K-MASTER FOR VDU. UNIT
PAGE. 26

---

RECORDING BREAK

---

MASTER'S LAB
Master concentrating on projector.

HALL OF FIRE
Peri runs towards
K-Master.

## 19. INT. MASTER'S LAB. SIDE

330 1 N
CMS MASTER

(THE MASTER IS
CONCENTRATING ON
THE PROJECTOR)

~~MASTER: There is still resistance.~~

EDIT IN SPHERE
K-MASTER

(AN INTERFERENCE
PATTERN FORMS
AROUND THE IMAGE
OF THE K-MASTER)

G.O.

Do not oppose them or my Tardis will never be free. / Take the girl

331 1 N
MCU MASTER

with you. She is unskilled but strong. There is much work to be done. As for the Doctor - he'll die in the hollocaust with the rest of them.

/RECORDING BREAK/

GALLERY ONLY

PLACE MKH FROM P.25
ON SPHERE PLUS
INTERFERENCE PATTERN.

HALL OF FIRE
K-Master wants to
take Peri with him.

MASTER'S LAB
Master tells K-Master
not to oppose them.

3D

184 3 D 20. INT. HALL OF FIRE. DAY.

3S TIMANOV/
K-MASTER

(THE MASTER STEPS
UP TO TOP OF STEPS.

DOCTOR THROUGH
BARS

K-MASTER: (TO THE DOCTOR) I am sorry to be deprived of the pleasure of seeing you die, Doctor, though I am consoled by the thought that your imminent and inevitable demise will be ...(SAVOURS THE WORD) ... excruciating.

(HE TURNS
TO TIMANOV)

Now, Chief Elder. I have work for you elsewhere.

TIMANOV: Work? where are the gifts? The outsider always brings gifts from Logar.

(4 NEXT)

MASTER: Of course ... How foolish
of me I have
them in safe keeping at the ruin. . .
Buried. you will be cremated alive.

PAN MASTER L.
WITH PERI TO EXIT
FOLLOWED BY TIMANOV

(HE LEADS THE WAY TOWARDS THE
ENTRANCE TAKING PERI WITH HIM.

HALL OF FIRE. BY ENTRANCE
Turlough watching
exodus.

HALL OF FIRE
K-Master leads the
way towards the entrance.

4E

185 4 E 21. INT. HALL OF FIRE. BY ENTRANCE. DAY.

MASTER/PERI/TIMANOV
EXIT WITH TURLOUGH
IN R.F.G
LET ELDERS + EXTRAS
START TO STREAM THROUGH.

(TURLOUGH WATCHING
THE EXODUS.
HE EDGES TOWARDS
THE CAVE)

---

RECORDING BREAK

---

HALL OF FIRE. BY THE CAVE
Doctor watching exodus
through grid.

HALL OF FIRE. BY ENTRANCE - 3/30 -
Turlough edges towards cave.

1F 3F

186 1 F 22. INT. HALL OF FIRE. BY THE CAVE. DAY.
CMS DOCTOR AT GRID
HE LOOKS AT HIS HANDS

(THE DOCTOR IS WATCHING THE EXODUS THROUGH THE GRID, HIS HANDS ON THE BARS. HE LIFTS ONE HAND OFF AND LOOKS AT IT. THERE IS A RUST-LIKE DEPOSIT ON HIS FINGERS.

HE SNIFFS AT IT THEN TURNS INTO THE CAVE PROPER AND EXAMINES THE WALLS. /

187. 3. F.
GROUP
DOCTOR/SORASTA/
AMYAND/ROSKAL

ROSKAL, SORASTA AND AMYAND

THE DOCTOR:
Interesting ... I knew something otherthan rock must be screening me from Kamelion's mind.

(TURLOUGH APPEARS AT THE GRILL)

188 1. F. ROSKAL: Turlough! /
GROUP
TURLOUGH/DOCTOR
AMYAND/ROSKAL/
SORASTA

(TURLOUGH PUTS HIS FINGERS TO HIS LIPS AND GLANCES OVER HIS SHOULDER.

(3 NEXT)

THE DOCTOR: What kept you?

TURLOUGH: I've been to the wreck of my father's ship.

AMYAND; And get this gate open will you?

ROSKAL: Another surge could come at any moment.

TURLOUGH: I don't think so. I've been back to the bunker. I've re-routed the flow.
(TO THE DOCTOR)

(THE DOOR OPENS AND
THEY ALL RUSH OUT.

AMYAND, ROSKAL AND
SORASTA GO STRAIGHT
TO WHERE MALKON IS
LYING THE CLOAK)

(2 NEXT)

(TO THE DOCTOR) Where's Malkon?
(cont ...)

(TURLOUGH FOLLOWS
THE DOCTOR'S GAZE. /

RUN ON

2 TO POS. & CLEAR 1.

HE SEES MALKON
LYING ON THE GROUND
SURROUNDED BY THE
UNBELIEVERS)

191 2. C.
HIGH GROUP
SORASTA/AMYAND/
MALKON/ROSKAL

TURLOUGH: (cont) No!

(TURLOUGH RUSHES TO
MALKON AND KNEELS
BESIDE HIM.

LET TURLOUGH INTO
R.F.G.

THE DOCTOR JOINS
HIM)

SORASTA: He's still breathing.

TURLOUGH: (VERY BITTER) Who did this?

THE DOCTOR: One of the Elders.

TURLOUGH: (MATTER OF FACT) I shall kill him for this.

LET DOCTOR X (1)
THROUGH FRAME

THE DOCTOR: What good would that do? We must get after Peri.

HOLD TURLOUGH (2)
RISE.

TURLOUGH: You don't understand Doctor ...

192 4. G.
MCU TURLOUGH/
DOCTOR

THE DOCTOR: Come on. /

TURLOUGH: I think Malkon is my brother!

(THE DOCTOR IS
AMAZED)

RECORDING BREAK

RUIN
K-Master enters with Peri

HALL OF THE FIRE.
BY THE CAVE
Turlough reveals to
Doctor that Malkon
is his brother.

5E 1L 2P
(AVOID TARDIS)

254 1 L
CU FALLEN MASTER'S TARDIS

## 23. EXT. RUIN. DAY.

(THE K-MASTER ENTERS THE AREA STILL HOLDING FIRMLY ONTO PERI.

255 5 E
LS THROUGH ARCH
AVOIDING
DOCTOR'S TARDIS
AS K-MASTER,
PERI & TIMANOV
X THROUGH FRAME
WITH ELDERS/SARNS.

HE IS FOLLOWED BY TIMANOV, THE FOUR ELDERS AND A GROUP OF SARNS.

256 2 P
M2S PERI/K-MASTER

K-MASTER, POINTING TO WHERE HIS TARDIS IS BURIED)

K-MASTER: Beneath that rubble lies an object of imcomparable value .. a gift from Logar.

(TIMANOV AND THE ELDERS EYES SPARKLE LIKE CHILDREN'S AT CHRISTMAS)

MCU K-MASTER

/RECORDING BREAK/

MCU TIMANOV

BUNKER
Malkon is carried down
stairs.

1D 2A 5A

RUIN
Tardis is
underneath rubble.

## 24. INT. BUNKER. DAY.

25. 1. D.
LOW WIDE GROUP
ROSKAL/SORASTA/AMYAND B/G
MALKON/DOCTOR/TURLOUGH F/G
WITH UNBELIEVERS HUDDLED
BEHIND.

DOCTOR: How do you know Malkon is your brother?

TURLOUGH: The last Trion ship to come here crashed & Malkon was the only survivor. It must have been the ship my father was on.

THE DOCTOR: How does that make him your brother.

TURLOUGH: Just accept, for the moment, Doctor that I know he would have been the only infant on board.

(THE DOCTOR NODS)

THE DOCTOR: He's in severe shock. There may be some damage to his nervous system. /
(cont ...)

26. 2. A. (ON D'S RISE
HIGH 3S
MALKON/DOCTOR/TURLOUGH
PAN UP WITH DOCTOR'S RISE
& PAN HIM R. TO 2S DOCTOR/ROSKAL

(SHOT 26 ON 2)

THE DOCTOR: (cont) (TO SORASTA) Keep him warm make him as comfortable as you can.

(THE DOCTOR GETS UP AND MOVES OVER TO THE PANEL PREVIOUSLY OPERATED BY TURLOUGH.

HE IS FOLLOWED BY A CURIOUS ROSKAL.

THE DOCTOR EXAMINES THE CONTROL)

(1) ... why fuel the cave with volcanic gas?

ROSKAL: The cave has always been used for sacrifices.

(AMYAND CROSSES TO THE DOCTOR

AS DOCTOR TURNS
LET AMYAND IN FROM L.
TO 3S
AMYAND/ROSKAL/DOCTOR.

THE DOCTOR: With all due respect for you fellow Sarns, I think the people who built this had a more useful purpose than burnt offerings to Logar ... come on.

AMYAND: Where are you going?

THE DOCTOR: To find the Master and his Tardis. Do you know this ruin he spoke of.

(5 NEXT)

| | | | | |
|---|---|---|---|---|
| 27. | 5. | A. | 3S TURLOUGH B/G.<br>DOCTOR/AMYAND | AMYAND: **Yes. And I know a safe route**to it. Follow me.<br>(AMYAND, THE DOCTOR AND TURLOUGH MOVE TOWARDS THE TUNNEL.<br>THE DOCTOR TURNS TO TURLOUGH) |
| | | | DEVELOP TO TIGHT 3S DOCTOR/TURLOUGH/ AMYAND | THE DOCTOR: Don't you want to stay with Malkon?<br>TURLOUGH: I must be there when the Sarns find out you've escaped from the cave.<br>AMYAND: How can you help the Doctor. / |
| 28. | 2. | A. | CMS TURLOUGH ROLLING UP SLEEVE. | TURLOUGH: With this. / |
| 29. | 5. | A. | 3S<br>DOCTOR/TURLOUGH/<br>AMYAND | THE DOCTOR: Does everyone from Trion havethis mark?<br>TURLOUGH: No, you have to be very special to wear the Misos Triangle. |

RECORDING BREAK

RUIN
Master's tardis is uncovered.

5F 1L 2P

BUNKER
Turlough reveals
his mark.

## 25. EXT. RUIN. DAY.

258 2 P
CMS PILLAR WITH
NO DEBRIS

(THE SARNS HAVE
FREED THE DEBRIS
FROM AROUND THE
MASTER'S TARDIS.

IT REMAINS ONLY
TO BE RAISED UP.

259 1 L
MCU K-MASTER

THE K-MASTER LOOKS
AT IT DELIGHTEDLY.

TIMANOV IS LESS
IMPRESSED)

260 5 F
3S PERI/K-MASTER/
TIMANOV

TIMANOV: A pillar of stone?
It's a pillar of stone.

K-MASTER: My Tardis. I'm
most grateful.

PERI: (TO TIMANOV) You do realise
this creature is about to do a
bunk?

(THE K-MASTER TIGHTENS
HIS HOLD ON PERI.

SHE WINCES) /

261 1 L
MCU K-MASTER

K-MASTER: As my word is my bond,
Chief Elder. This is the Day of
Reckoning for us all.

/RECORDING MASTER/

TUNNEL
Doctor, Turlough
& Amyand on their
way to the ruin.

RUIN
K-Master agrees
to reward Timanov etc.

26. INT. TUNNEL. DAY.

(THE DOCTOR, TURLOUGH
AND AMYAND ON THEIR
WAY TO THE RUIN)

30. 1. D.
LS TURLOUGH/DOCTOR/
AMYAND MOVING L TO R.
LET AMYAND X THROUGH
FRAME
PAN TURLOUGH/DOCTOR
R. TO EXIT.

THE DOCTOR: Something must have happened to the Master for him to be using Kamelion.

TURLOUGH: He certainly went to a great deal of trouble to get him back. Do you think he's into another regeneration crisis?

THE DOCTOR: His present body must be good for a few years yet. No, there has to be another reason.

---

RECORDING BREAK

---

RUIN
Master's Tardis is
slowly raised up.

5F 2N 1L

TUNNEL: - 3/39 -
Doctor cann't understand
why Master is using Kamelion.

(AVOID TURLOUGH/AMYAND/DOCTOR AT START)

27. EXT. RUIN. DAY.

262 2 N
MASTER'S TARDIS
BEING RAISED.

(THE MASTER'S TARDIS
IS SLOWLY RAISED UP)

263 5 F
3S TIMANOV/K-MASTER/
PERI

K-MASTER: At last ... /

(HE MOVES TO THE
COLUMN, STILL
CLUTCHING PERI)

Where are the gifts?

TIMANOV: Where are the promised gifts?

PERI: Don't let him go.

K-MASTER: Gullible idiots !

(HE DRAGS PERI
WITH HIM INTO
THE COLUMN. /

264 1 L
LS TURLOUGH/
AMYAND/DOCTOR

BY THE FAR END
OF THE RUIN THE
DOCTOR, TURLOUGH AND
AMYAND ARRIVE)

TURLOUGH: Too late!

THE DOCTOR: (SPOTTING THE UPRIGHT COLUMN) No, No That's the Master's Tardis.

/RECORDING BREAK/

MASTER'S TARDIS
K-Master thinks his tardis
is superior to the Doctors.

PERI IN FIRST

SCREEN CLOSED
GALLOP STATIC
DOORS OPEN

RUIN
Doctor, Amyand &
Turlough arrive.

28. INT. MASTER'S TARDIS. CONSOLE ROOM.

(SIMILAR TO THE DOCTOR'S EXCEPT FOR BLACK ROUNDLES AND A METALLIC COLUMN.

CLOSE DOORS.

THERE IS ALSO A PILE OF CABLE IN ONE CORNER.

350 1 R(AVOIDING DOORS)

LS PERI/MASTER
F/G B/G
PLUS CONSOLE

PERI IS LOOKING AROUND)

PERI: It's like the Doctor's.

K-MASTER: But infinitely superior. As I am to that galactic philanthropist.

/RECORDING BREAK/

MASTER'S LABORATORY
Master operating machine.

MASTER'S LABORATORY - 3/41A -
Master has computed
source of power.

5E 6F 1L

## 30. EXT. RUIN. DAY.

265 6 MCU DOCTOR
F (AS BEFORE)
3S TURLOUGH/AMYAND/
DOCTOR

LET DOCTOR
X FRAME

**THE DOCTOR:** I can stop The Master by materialising round his Tardis.

(THE DOCTOR STARTS
TO RUN TOWARDS HIS OWN
TARDIS. STOPS AS
HE SEES THE FOUR
ELDERS SURROUNDING
IT WITH THEIR
STAVES)

**TURLOUGH:** You'll need this.

(HANDS HIM THE
COMPARATOR. /

266 5 E
GROUP. ELDER FG STAVE
RAISED. DOCTOR/TURLOUGH/
AMYAND/TIMANOV B/G

(THE DOCTOR MOVES
TO HIS TARDIS.)

THE ELDERS RAISE THEIR
STAVES.

TURLOUGH SPEAKS WITH
GRAVE AUTHORITY)

It is the will of Logar that you obey me. I am your new Chosen One./Order them to put down their staves.

267 1 L
CMS TURLOUGH
WAVING LEFT ARM

(6 NEXT)

(TURLOUGH RAISES
HIS SLEEVE.

268 6 F /
CU BRAND ON
TURLOUGH'S ARM

THE ELDERS GASP
AS THEY RECOGNISE
THE BRAND, REVEALED
ON TURLOUGH'S ARM./

269 5 E
M2S TURLOUGH/TIMANOV

TIMANOV: The mark of Logar!

TURLOUGH: I have released the prisoners from the cave. I now hold supreme authority.

TIMANOV: The blue box is sacred to Logar. It must not be profaned by his enemies./

270 1 L
MCU TURLOUGH

TURLOUGH: You have been cheated by the false OUtsider. The Doctor is no enemy. He is the rightful Custodian of the box./

271 5 E
TIGHT 2S
TURLOUGH/TIMANOV

(THE DOCTOR STILL
HESITATES TO GO IN
THROUGH THE DOOR.

(6 NEXT)

(SHOT 271 ON 5)

TURLOUGH HARANGUES
TIMANOV

TURLOUGH: (cont) Will you compound the murder of Malkon by defying your new Leader? Let the Doctor pass! /

272 6 F
GROUP ELDERS
LOWER STAVES

(THEY LOWER THEIR STAVES.

DOCTOR: Amyand.

273 5 E
M2S DOCTOR/AMYAND
COMING TOWARDS
TARDIS.

THE DOCTOR, TOGETHER WITH AMYAND, GOES INSIDE)

/RUN ON/ SCREEN ONLY

274 2 P
HIGH LS FROM MASTER'S TARDIS
ELDERS OUTSIDE DOCTOR'S TARDIS
TURLOUGH/TIMANOV + CROWD/SARNS/GUARDS

DOCTOR'S TARDIS

Doctor & Amyand come running in through doors.

/RECORDING BREAK/

DOCTOR'S TARDIS - 3/45 -
CONSOLE ROOM
Doctor replaces comparator
and starts setting co-ordinates.

2T 1R

GALLOP STATIC.
SCREEN OPEN.
DOORS CLOSED.

32. INT. MASTER'S TARDIS. CONSOLE ROOM.

| | | | | |
|---|---|---|---|---|
| 351 | 2 | T | | GO. PUT SHOT ON SCREEN FROM P.43 |
| | 2S K-MASTER PLUS PERI WITH CLEAR SCREEN BETWEEN | | (THE K-MASTER SETTING CO-ORDINATES.<br>PERI LOOKS NERVOUSLY AT THE SCREEN ON WHICH WE CAN SEE THE GROUP ROUND THE DOCTOR'S TARDIS) | |

/RECORDING BREAK/

DOCTOR'S TARDIS. CONSOLE ROOM
Doctor is trying to
dematerialise.

MASTER'S TARDIS
CONSOLE ROOM
Peri looks at screen

**COLUMN LIT**
**STATIC.**
**DOORS CLOSED**

**4E 2G**

171 2 G 33. INT. DOCTOR'S TARDIS. CONSOLE ROOM.
M2S AMAYND/DOCTOR

(THE DOCTOR IS
TRYING TO DEMATERIALISE.

BUT THE COLUMN JUST
VIBRATES AND
SHUDDERS)

**GALLOP HICCUP**

THE DOCTOR: We're stuck!

(HE CRAWLS UNDER
THE CONSOLE AND
GIVES A CRY OF
DISMAY)

172 4 E
CMS DOCTOR
WITH STABILIZER
DRAWER.

The temporal **stabilizer's** been removed! Another old trick of the Master's.

**RECORDING BREAK**

RUIN
Master's tardis
dematerialises.

DOCTOR'S TARDIS
CONSOLE ROOM
Discover temporal limiter
has been disconnected.

1L 2P 6F

## 34. EXT. RUIN. DAY.

275 1 L(LOCKED OFF) (THE MASTER'S TARDIS DEMATERIALISES)
MS MASTER'S TARDIS

TURLOUGH: (QUIETLY TO HIMSELF)
Oh, no!

/RUN ON/

276 1 L
EMPTY NICHE

277 2 P
GROUP AMAZED

278 6 F
CU TURLOUGH

DOCTOR'S TARDIS. CONSOLE ROOM
Doctor looking at screen.

/RUN ON/

279 5 E
HIGH LS EMPTY NICHE
WITH CROWD BELOW
FOR DOCTOR'S TARDIS P. 48

/RECORDING BREAK/

RUIN
Master's tardis
dematerialises.

**COLUMN LIT,**
**STATIC.**
**SCREEN OPEN.**
**DOORS CLOSED.**

**4E 2J 1H**

173. 2 J
**CU SCREEN**

35. INT. DOCTOR'S TARDIS. CONSOLE ROOM.

(THE DOCTOR IS
LOOKING AT THE
SCEEN)

**G.O.**
**SCREEN SHOT**
**FROM P.47**

174 1 H
**M2S AMYAND/DOCTOR**

AMYAND: Where's he gone?

THE DOCTOR: I don't know yet.

(THE DOCTOR FIDDLES
WITH SOME SWITCHES.

THERE IS A BLEEPING
FROM THE PANEL
K-HOWARD OPERATED
AT THE END OF EPISODE
ONE.

**SYPHER**
**BLEEPING NOISE**

THE DOCTOR GOES
QUICKLY TO IT)

**HOLD DOCTOR FWD**
**TO 2S DOCTOR/AMYAND**

Someone's been interfering with
the Tardis navigation system...
Kamelion! (cont...)

(EXAMINES IT
FURTHER)

**(4 NEXT)**

(SHOT 174 ON 1)

THE DOCTOR: (cont) It's been remote-paralleled with the Master's Tardis...So that's how he followed us to Sarn.

(AMYAND IS THOROUGHLY CONFUSED BY IT ALL)

AMYAND: I don't understand.

PAN DOCTOR TO L. OF CONSOLE

THE DOCTOR: Ah its Perfectly simple. If this machine were working properly, it would follow the Master's Tardis. /

175 4 E

MCU AMYAND

AMYAND: Anywhere?

THE DOCTOR: Indeed... /

176 2 J

MCU DOCTOR

(THE DOCTOR GETS A READ-OUT, THEN LOOKS UP SURPRISED)

Although the effort would hardly be worthwhile He's still on Sarn.

/RECORDING BREAK/

SEISMIC CONTROL CENTRE
Master's Tardis has materialized.

SEISMIC CONTROL CENTRE
Master's tardis has
materialized.

- 3/51 -

COLUMN LIT & STATIC
SCREEN OPEN (AVOID)
DOORS CLOSED

2W 4J 1R

353 1 R 37. INT. MASTER'S TARDIS. CONSOLE ROOM.

HIGH MS BOX BEING
CARRIED PAST
FRAME PAN IT L.
& UP TO SEE
PERI/K-MASTER

(PERI AND THE K-MASTER
ENTER FROM THE INNER
TARDIS CARRYING A
RECTANGULAR BOX WITH
ROUGH UNEVEN EDGES.

IT IS OBVIOUSLY VERY
HEAVY)

PERI: (STAGGERING UNDER THE LOAD)
What have you got in this?

K-MASTER: That is no concern of yours.
Place it here.

(PERI LISTENS TO THE
HUM COMING FROM THE
BOX.

THEY PLACE IT ON THE
FLOOR DOWNSTAGE OF
THE CONSOLE)

PERI: It's your control box, isn't it?

LET K-MASTER
X BEHIND HER
TO 2S PERI/KM

K-MASTER: (SMILES) Very perceptive,
Miss Brown.But the real power of my
control is well beyond your inadequate
comprehension.

/ DOORS OPEN /

(THE K-MASTER GOES TO THE
CONSOLE AND OPENS THE
DOORS.

(cont ...)

/RECORDING BREAK NEXT/

DOCTOR'S TARDIS CONSOLE RM- 3/50 -
Tardis navigation system
has been interfered with

1A 2A
5A ON FIRE
IN BLACKS.

FIRST TIME SEEN

## 36. INT. SEISMIC CONTROL CENTRE.

1. 2. A.
HIGH FULL LENGTH
MASTER'S TARDIS

(A CAVERN CARVED OUT OF THE ROCK OF THE FIRE MOUNTAIN.

IT IS RATHER LIKE THE HALL OF A HYDRO ELECTRIC POWER STATION.

2. 1. A.
WIDEST SHOT POSSIBLE
OF WHOLE HALL.

AN ATMOSPHERE OF CONTROLLED ENERGY WITHOUT DIRT OR NOISE.

ALL AROUND THE WALLS ARE PANELS WITH DIALS AND SWITCHES.

S/I

TO ONE SIDE A LARGE CONTROL DESK.

2A. 5. A. (IN BALCK AREA)
YELLOW FLAME

THE EQUIPMENT IS MUCH NEWER THAN THAT IN THE BUNKER AND IS IN FULL WORKING ORDER.

IN THE CENTRE OF THE CAVERN IS THE CORONA OF FLAME, WHERE A VENT PASSES THROUGH THE CAVERN FROM THE MAGMA CHAMBER AT THE HEART OF THE VOLCANO.

THIS PRODUCES A HOLLOW COLUMN OF FIRE ABOUT SIX FEET IN DIAMETER.

INSIDE THE COLUMN THERE IS NO FIRE.

LIKE THE FLAME FROM A ROUND-WICKED PARAFFIN HEATER TURNED UP TOO HIGH.

THE MASTER'S TARDIS HAS MATERIALISED IN ONE CORNER OF THE CAVERN)

/RECORDING BREAK/

MASTER'S TARDIS CONSOLE ROOM
Peri and K Master enter from
inner tardis with box.

**yellow corona (AVOID)**

MASTER'S TARDIS. CONSOLE RM 3/53 -
K-Master gestures Peri
towards doors - he has
TCE in hand.

**1B 4A 2A**

38. INT. SEISMIC CONTROL CENTRE.

3. 2. A.
LS PERI + K-MASTER
COMING OUT OF TARDIS

(PERI AND THE K-MASTER
COME OUT OF THE TARDIS.

PERI LOOKS ROUND)

HOLD THEIR MOVE FWD.

PERI: Where are we?

K-MASTER: In the heart of the volcano.

(HE WAVES HER TOWARDS
THE DESK)

PAN HER LEFT TO DESK

PERI: Look, if I'm to help you I want to know what you're doing and what happens to me when ...

K-MASTER: You will obey me without question./

4. 1. B.
TIGHT 2S PERI/K-MASTER
LET HIM X HER TO
2S K-M/PERI

PERI: You said that once before.

K-MASTER: Perhaps you doubt the efficacy of this device. Allow me to introduce the Tissue Compression Eliminator. (cont ...)

EDIT IN 3 SUITS

(ON THE WALL BESIDE THE
CONTROL DESK ARE THREE
SILVER SUITS AND HELMETS.

5. 4. A.(AS HE
RAISES IT)
CU TISSUE
COMPRESSION ELIMINATOR.

THEY LOOK RATHER LIKE
ASTRONAUTS' CLOTHING.

THEY ARE IN FACT FLAME-
PROOF SUITS WITH
REFLECTIVE EXTERIORS.

(1 NEXT)

(SHOT 5 ON CAMERA 4)

EDIT IN 1ST SHRINK

- 3/54 -

6. 1. B.
CU PERI WATCHING

THE K-MASTER POINTS THE T.C.E.

/G.O. GLOW/

THERE IS A RED GLOW AND ONE OF THE SUITS IS MINIATURISED.

EDIT IN 2ND SHRINK

THE MASTER DOES THE SAME TO THE SECOND)

7. 4. A.
CU MASTER TURNING

K-MASTER: (cont) The same will happen to you, my dear, if you obstruct me.

/RECORDING BREAK/

8. 4. A.
FULL LENGTH 2 SUITS + 1 PEG ON RHS.

9. 5. B. ON CSO
FULL LENGTH 1 SUIT PLACED ON RHS
ZOOM OUT HOLDING TOP OF SUIT
AT SAME LENGTH.

DOCTOR'S TARDIS. CONSOLE ROOM

Doctor is trying to get a more accurate fix on Master's Tardis.

/RECORDING BREAK/

10. 4. A.
FULL LENGTH 1 SUIT, 1 PEG, 1 SHRUNKEN SUIT.

1 11. 5. B. ON CSO.
FULL LENGTH 1 SUIT PLACED IN MIDDLE
ZOOM OUT HOLDING TOP OF SUIT AT
SAME HEIGHT.

/RECORDING BREAK/

**COLUMN STATIC**
**SCREEN OPEN.**
**DOORS CLOSED.**

SEISMIC CONTROL CENTRE
K-Master points the TCE
at silver suits.

**4E 2E**

39. INT. DOCTOR'S TARDIS. CONSOLE ROOM.

177 2 E
**CU DOCTOR**

(THE DOCTOR IS TRYING
TO GET A MORE ACCURATE
FIX ON THE MASTER'S
TARDIS)

THE DOCTOR: There's something the Master needs on Sarn ... If we could find it, we'd find him.

(THE DOCTOR GLANCES AT
THE SCREEN.

**EDIT IN CU SCREEN**

ON IT WE SEE TURLOUGH
ADDRESSING THE GROUP)

**G.O.**
**PLACE SCREEN**
**SHOT P.56**

I think
Turlough will need some help.

178 4 E
**M2S DOCTOR/AMYAND**

AMYAND: Nothing short of a sign from Logar will have any effect on Timanov and the Elders.

THE DOCTOR: A sign from Logar? - (PONDERS) What does he look like, this Fire Lord?

**/RECORDING BREAK/**

RUIN
Turlough is with Elders
outside Doctor's Tardis.

DOCTOR'S TARDIS. CONSOLE - 3/56 -
Doctor wonders what
Fire Lord looks like.

## 40. EXT. RUIN. DAY.

280 5 E (TURLOUGH IS WITH THE ELDERS OUTSIDE THE DOCTOR'S TARDIS)
HIGH LS TURLOUGH HARANGUING THE ELDERS FOR DOCTOR'S SCREEN P55

/RUN ON/

281 6 F
GROUP TURLOUGH/ ELDERS/TIMANOV

TURLOUGH: Perhaps I should choose new Elders from amongst the citizens and a Chief Elder who would be more faithful to his new leader ....

(HE TURNS TO THE SARNS)

TIMANOV: No. Wait. At a time of crisis we must do nothing to threaten the continuity of our people. /

282 1 L
MCU TURLOUGH

TURLOUGH: Then obey me in all things. /

283 5 E
MCU TIMANOV

TIMANOV: We will be guided by you, Chosen One.

/RECORDING BREAK/

DOCTOR'S TARDIS. CONSOLE ROOM
- 56 - Doctor operating computer.

RUIN
Sarns drop lasers.

COLUMN STATIC
SCREEN CLOSED

4E 2J

41. INT. DOCTOR'S TARDIS. CONSOLE ROOM.

179 2 J
M2S AMYAND/DOCTOR

(THE DOCTOR IS OPERATING THE COMPUTER)

THE DOCTOR: How about that? /

180 4 E
CU DOWNSTAGE MONITOR WITH BRONZE FIGURE.

(AN IDENTIKIT IMAGE APPEARS ON THE SCREEN.

TJ
FED FROM GALLERY.

IT IS IN THE STYLE OF A POLICE PHOTOGRAPH OF A SUSPECT, NOT TAKEN FROM ANY AVAILABLE GRAPHIC SOURCE, BUT BUILT UP FROM THE VERBAL DESCRIPTIONS OF WITNESSES.

IN THIS CASE IT IS ENHANCED BY THE CROSS REFERENCING FACILITIES OF THE TARDIS DATA BANK.

AT THIS STAGE IT RESEMBLES THE BRONZE STATUE OF POSEIDON RISING FROM THE WAVES AS DISPLAYED IN THE ATHENS MUSEUM)

181 2 J
M2S AMYAND/DOCTOR

AMYAND: Not quite./ Fatter. Larger head Bright silver ...

(THE DOCTOR ADJUSTS THE IMAGE. IT TAKES ON THE ASPECT OF A SILVER FIGURE - SUCH AS A MAN WEARING ONE OF THE FLAMEPROOF SUITS FROM THE SEISMIC CONTROL CENTRE)

TJ
FED FROM GALLERY

182 4 E
CU MONITOR WITH SILVER FIGURE APPEARING.

(4 NEXT)

(SHOT 182 ON 4)

AMYAND: That's more like it.

(THE DOCTOR
CONTINUES
MAKING IMPROVEMENTS)

/RUN ON/

183 4 E
CU MONITOR WITH SILVER FIGURE
FOR P. 63

/RECORDING BREAK/

SEISMIC CONTROL CENTRE
K-Master & Peri beside
the control desk.

(1 SUIT ON LEFT PEG + 2 SHRUNKEN)

YELLOW CORONA
(AVOID)

DOCTOR'S TARDIS
CONSOLE ROOM
Silver figure
appears on screen.

- 3/59 -

1C 2B 4A

## 42. INT. SEISMIC CONTROL CENTRE.

(THE K-MASTER AND PERI BESIDE THE CONTROL DESK.

A NUMBER OF MONITOR SCREENS SHOW VARIOUS ASPECTS OF THE TERRAIN BEYOND THE MOUNTAIN.

G.O.RUIN P.60
ON MONITOR.
ZOOM IN.

13. 1. C.(ON HIS TURN)
CU MONITOR WITH
MASTER'S BODY L.

THE K-MASTER ADJUSTS A CONTROL AND ZOOMS IN ON A VIEW OF THE RUIN AND THE DOCTOR'S TARDIS.

14. 2. B.
M2S K-M/PERI
LET HER X TO END

THE K-MASTER LAUGHS)

K-MASTER: The Doctor's Tardis. A modest thunderbolt, I think ...

PERI/K-MASTER

PERI: What are you doing?

(HE PULLS A LEVER)

K-MASTER: You'll see.

/RUN ON/

RUIN
Turlough: "Into the Tardis!"

SEISMIC CONTROL CENTRE - 3/60 -
K-Master sees Doctor's
Tardis on screen.

284 6 G
LS HIGH POV FOR P.59
SEISMIC MONITOR OF DOCTOR'S TARDIS
WITH GROUP IN FRONT. ZOOM IN TO TARDIS
BEFORE TREMOUR.

43. EXT. RUIN. DAY.

/RUN ON/

285 6 G
LS GROUP
Q. SHAKE OF TREMOR.

(A SUDDEN TREMOR,
MASONRY FALLS.
THE GROUP OUTSIDE
THE TARDIS LOOK
CONCERNED AND
CONFUSED)

MCU TURLOUGH

TURLOUGH: Into the Tardis!

/RECORDING BREAK/

SEISMIC CONTROL CENTRE
K-Master & Peri watching
screen.

RUIN
Turlough:"Into the tardis."

44. INT. SEISMIC CONTROL CENTRE.

15. 2. B.
M2S PERI/K-MASTER

(THE K-MASTER AND PERI WATCHING THE EFFECT ON THE MONITOR) (WE DON'T SEE)

PERI: You did that?

K-MASTER: The entire power of the mountain is at my command ... But enough of games. I am here for more serious work. /

16. 4. A
MS K-MASTER BENDING DOWN TO PANEL.

(K-MASTER STARTS TO DISMANTLE A PANEL) (BENEATH)

/RECORDING BREAK/

RUIN
COntinuing earthquake.

SEISMIC CONTROL CENTRE - 3/62 -
K-Master starts to
dismantle a panel.

6F
5E

## 45. EXT. RUIN. DAY.

286 6 F
GROUP TURLOUGH/
TIMANOV

CITIZENS/GUARDS

(THE CONTINUING EFFECTS
OF THE EARTHQUAKE.

THE CITIZENS SCATTER,
RUNNING OUT OF THE RUIN)

Q. SHAKE

TURLOUGH: (SHOUTS) I said: into the Tardis. Quickly!

PAN TIMANOV &
ELDERS TO
TARDIS DOOR.

(HE LEAPS TO THE DOOR.

HOLD TURLOUGH

TIMANOV AND THE OLD
MEN FOLLOW)

287 5 E
JUDDERING
MCU TURLOUGH

/RECORDING BREAK/

DOCTOR'S TARDIS. CONSOLE ROOM
Turlough & Timanov enter.

RUIN
Turlough leaps
to Tardis door.

**COLUMN STATIC**
**SCREEN CLOSED.**
**MONITOR EMPTY.**
**DOORS OPEN.**

4E 2E/J 1H

46. INT. DOCTOR'S TARDIS. CONSOLE ROOM.

(TURLOUGH AND TIMANOV
ENTER FOLLOWED BY
THE FOUR ELDERS.

AMYAND TURNS, NERVOUS
AND DEFENSIVE.

186 2 E
GROUP WITH TURLOUGH
PAN HIM R. TO 3S
AMYAND/DOCTOR/TURLOUGH

BUT TURLOUGH HAS THE
SITUATION UNDER CONTROL.

THE FIVE MEN LOOK ROUND
IN STUNNED SURPRISE)

TURLOUGH: Sorry, Doctor. There was nowhere else I could bring them.

THE DOCTOR: (SMILES) Welcome, gentlemen.

187 1 H
GROUP TIMANOV/ELDERS

TURLOUGH: This is the Doctor./ He is not an enemy of Logar, but an Elder from the City of Gallifrey. /

188 4 E
3S AMYAND/DOCTOR/
TURLOUGH

THE DOCTOR: Do any of you recognise this?

(THE DOCTOR ACTIVATES
THE COMPUTER.

TJ
SLIDE FROM
GALLERY.

EDIT IN MONITOR

"LOGAR" APPEARS ON THE
SCREEN TO THE ACCOMPANIMENT
OF SUITABLE SOUNDS.

THE ELDERS ARE HORROR-
STRUCK)/

189 1 H
GROUP TIMANOV + ELDERS
GOING TO THEIR KNEES.

TIMANOV: Logar!

(4 NEXT)

(SHOT 189 ON 1)

TURLOUGH: You see, he appears at the Doctor's command.

TIMANOV: Why does he not strike down the heretics? /

190 4 E
TIGHT 2S DOCTOR/TURLOUGH

TURLOUGH: Logar is the friend of all people, whether they believe in him or not. He is only angry when the citizens fight among themselves. It was a man thermal suit!

THE DOCTOR: There must be some sort of control centre inside the volcano /.. (TO TIMANOV) Timanov, have you ever actually seen Logar.

191 2 J
MS TIMANOV

PAN HIM R. TO
2S TIMANOV/DOCTOR

TIMANOV: Yes once. When I was a boy.

THE DOCTOR: Where?

TIMANOV: It was the summit of the Fire Mountain. /

192 1 J
CU TIMANOV

(THE DOCTOR MOVES BACK TO THE NAVIGATION PANEL)

(2 NEXT)

(SHOT 192 ON 1)

TIMANOV: I saw Logar. The Fire God spoke to me. Encouraged me to inhale the gasses. I was invigorated, intoxicated, as though I had been born again./

193 2 J

4S TIMANOV/AMYAND/
TURLOUGH/DOCTOR

AMYAND: You were drunk!

TIMANOV: When I returned from the mountain my body and mind felt stronger and fitter.

THE DOCTOR: I wonder if that is what the Master wants: to be born again.

LET TIMANOV LEAVE
FRAME L. TO HOLD
3S AMYAND/TURLOUGH/
DOCTOR F/G

(THERE IS AN URGENT BLEEPING.

**SYPHER BLEEP.**

THE DOCTOR READS OUT THE INFORMATION ON THE PANEL)

PAN DOCTOR L &
TIGHTEN TO 2S
DOCTOR/TURLOUGH

Now isn't that interesting. According to this, the Master and Peri are inside th volcano.

/RECORDING BREAK/

SEISMIC CONTROL CENTRE
Peri and K-Master removing panels from control desk.

**YELLOW CORONA**

DOCTOR'S TARDIS CONSOLE ROOM
Doctor wants to
find out why Master &
Peri are inside volcano.

- 3/66 -

4A 2B

## 47. INT. SEISMIC CONTROL CENTRE.

17. 4. A.
2S PERI/K-MASTER
PLUS PANEL
LET HER LEAVE FRAME L.

(PERI IS HELPING THE K-MASTER REMOVE LARGE PANELS FROM THE CONTROL DESK)

PERI: How much more is there?

K-MASTER: Stop mewling!

HOLD HIM AS HE LEANS
INSIDE DESK.

(HE LEANS INSIDE, MANIPULATES SOMETHING, CLIMBS TO HIS FEET AND PRESSES A CONTROL ON THE DESK.

EDIT IN CORONA
YELLOW TO BLUE

THERE IS A HISSING AND A SINGING SOUND FROM THE DIRECTION OF THE CORONA AS THE FLAME TURNS BLUE.

G.O. ELEC
TO BLUE

18. 2. B.
CU K-MASTER

THE k-MASTER LOOKS PLEASED)

/RECORDING BREAK/

19. 1. C
LS POV CORONA AREA

S/I
19A. 5. A. (IN BLACKS)
CU YELLOW CORONA
Q. CHANGE TO BLUE CORONA

TARDIS CONSOLE ROOM
Doctor realizes something
is happening inside volcano.

/RUN ON/

20. 1. C.
LS POV CORONA

S/I
20A. 5. A. (IN BLACKS)
CU BLUE CORONA
Q. CHANGE TO YELLOW CORONA

/RECORDING BREAK/

SEISMIC CONTROL CENTRE - 3/67 -
Flame turns blue.

**COLUMN LIT,**
**STATIC.**
**DOORS OPEN.**
**SCREEN CLOSED.**

4E 2J 1J

## 48. INT. TARDIS CONSOLE ROOM.

**SYPHER BLEEP**
**CHANGES PITCH.**

(A BLEEPING
FROM THE
CONSOLE)

194 4 E
**MCU DOCTOR**

THE DOCTOR: The seismic scanner ... Something's happening inside the volcano./

195 1 J
**GROUP TIMANOV/ELDERS**

TIMANOV: We must gaze upon it.

**PAN THEM L.**

(HE AND THE
ELDERS EXIT)/

196 2 J
**3S AMYAND/TURLOUGH/DOCTOR**

THE DOCTOR: Shall we gaze upon it too?

**PAN THEM L**
**THROUGH FRAME**
**TO HOLD CONSOLE.**

(TURLOUGH AND
THE DOCTOR
FOLLOW THE
ELDERS)

**/RECORDING BREAK/**

RUIN
Doctor & Turlough
emerge from Tardis.

1M 2N 5E

TARDIS CONSOLE ROOM - 3/68 -
Turlough, Doctor &
Elders exit Tardis.

288 1 M 49. EXT. RUIN. DAY.
GROUP ELDERS/
TIMANOV

289 2 N
3S TURLOUGH/
AMYAND/DOCTOR/
COMING OUT OF TARIDS

(THE DOCTOR AND
TURLOUGH EMERGE
FROM THE TARDIS
AND LOOK TOWARDS
THE VOLCANO.

G.O.
PLACE BLUE
FLAME ON TOP
OF MOUNTAIN

- - - - - - - - - - - - - - - - - - - - - - - - - - - - -

EDIT POV

THEIR POV: A
BLUE FLAME ISSUES
FROM THE MOUNTAIN)

- - - - - - - - - - - - - - - - - - - - - - - - - - - - -

290 2 N
3S A/B

TURLOUGH: The Master must have precipitated an eruption.

THE DOCTOR: I don't think so.

That isn't an eruption. /

291 1 M
GROUP ELDERS &
TIMANOV
PAN HIM L. TO
TURLOUGH/AMYAND/
DOCTOR

(THE ELDERS HAVE
BECOME VERY
EXCITED)

TIMANOV: It is the blue fire, it has not been seen for many generations.

TURLOUGH: What is it supposed to indicate?

LET TIMANOV
LEAVE FRAME L.
WITH ELDERS.

TIMANOV: It is a sign of great favour from Logar. He shows his mercy tc the sick and the injured. There will be a gathering . We must go to our people.

292 2 N
MCU DOCTOR

THE DOCTOR: I wonder if Logar will help a sick Time Lord ... Perhaps the Master needs the blue flame more than the people of Sarn. /

293 1 M
3S TURLOUGH/
AMYAND/DOCTOR

(5NEXT)

(SHOT 293 ON 1)

(AMYAND MOVES OFF)

TURLOUGH: We should get back to the Bunker.

TIGHTEN AS AMYAND MOVES AWAY INTO B/G.

THE DOCTOR: No, no. The Hall of Fire. I want to analyse the deposit on the walls. Unless, of course, you can tell me what it is.

TURLOUGH: How should I know. That cave's part of a colonial civilisation that ended ages ago.

THE DOCTOR: The control system has been maintained in living memory. Just what sort of interest have your people got in the stability of an abandoned planet.

TURLOUGH: I don't know. /

294 5 E
MCU DOCTOR

THE DOCTOR: When we arrived, you expected to find Trions here. Why? /

295 1 M
MCU TURLOUGH

TURLOUGH: The triangle here in the ruin. /

296 5 E
MCU DOCTOR

(SHOT 296 ON 5)

THE DOCTOR: If this is an abandoned planet, what was your father doing here? /

297 1 M
CU TURLOUGH

(TURLOUGH DOESN'T REPLY)

Alright but

DOCTOR: If you are holding back anything that will aid the Master, /then our friendship is at an end.

298 5 E
CU DOCTOR

299 1 M /
CU TURLOUGH

300 5 E
TURLOUGH'S REACTION /
CU DOCTOR

Is that understood.

301 1 M
TURLOUGH: Yes, Doctor. /
CU TURLOUGH

(THEY MOVE OFF
TO JOIN AMYAND)

302 2 N
MS AMYAND WATCHING
DOCTOR & TURLOUGH
JOIN HIM. WALK AWAY.

BLUE FLAME ON VOLCANO GOING OUT

/RECORDING BREAK/

SEISMIC CONTROL CENTRE
Corona changes back
to ordinary flame.

(67)
BLUE CORONA
CHANGE TO
YELLOW CORONA

5C1C 4A 2B/2A

RUIN
Doctor & Turlough
move to Hall of Fire.

## 50. INT. SEISMIC CONTROL CENTRE.

EDIT IN BLUE CORONA
TO YELLOW

(THE CORONA
CHANGES BACK TO
THE ORDINARY
FLAME.

THE K-MASTER LOOKS
UP FROM THE CONTROL
DESK WHILE PERI
WATCHES NERVOUSLY)

21. 2. B.
2S K-MASTER/PERI

TIGHTEN AS SHE MOVES
FWD.

K-MASTER: Excellent. We now have control of one of the greatest energy sources in the Universe.

PERI: A blue flame?

K-MASTER: Numismaton gas, my dear. An immensely rare catalyctic reagent from deep inside the planet. When the surge comes again I shall be ready to absorb its infinite transforming power.

22. 1. C.
HIGH CU HAND ON BUTTONS

PERI: Really./

(SHE STABS AT
RANDOM AT SOME
OF THE BUTTONS
ON THE DESK)

23. 2. B. /
TIGHT 2S PERI/K-MASTER

Well,You're getting no more power ...

PULL BACK TO POS. A
HE IS PUSHED DOWN STEPS.

(THERE IS A FURIOUS
BUZZING AND
FLASHING OF LIGHTS.
A DISTANT OMINOUS
RUMBLE.

THE K-MASTER LEAPS
FORWARD TO PUT RIGHT
THE SABOTAGE.
PERI PUSHES HIM.

| | | | | |
|---|---|---|---|---|
| 24. | 1. | C. | MS PERI PAN HER L. TO TUNNEL | HE FALLS DOWN STEPS. |
| 25. | 5. | C. | CMS PERI | SHE RUNS TO TUNNEL. |
| 26. | 4. | A. | MS K-M PICKING HIMSELF UP & LOOKING ROUND | HE PICKS HIMSELF UP AND GOES TO TUNNEL. PASSES HER. |
| 27. | 5. | C. | MCU PERI | SHE SLIPS BACK INTO HALL AND RUNS TO TARDIS. |
| 28. | 1. | C. | MS K-MASTER<br>PAN HIM L. TO TUNNEL | HE REAPPEARS.<br>FIRES T.C.E. |
| 29. | 5. | C. | MS PERI LET K-MASTER THROUGH TO DEEP 2S K-MASTER/PERI | SHE HAS GONE INSIDE |
| 30. | 1. | C. | MS PERI COMING OUT OF TUNNEL<br>PAN HER R. TO TARDIS. | |
| 31. | 2. | B. | CMS MASTER IN TUNNEL ENTRANCE FIRING | |

/RECORDING BREAK/

SEISMIC CONTROL CENTRE
Peri dodges inside the
Tardis.

COLUMN STATIC
SCREEN CLOSED

51. INT. MASTER'S TARDIS. CONSOLE ROOM.

356 2 W

CMS PERI ARRIVING
AT CONSOLE,
SHE PULLS LEVER
& LOOKS BACK

(PERI RUNS IN.
SHE GOES STRAIGHT
TO THE LEVER SHE
SCRUTINISED
EARLIER. PULLS IT.

THE DOUBLE DOORS
CLOSE)

SYPHER
NOISE OF DOORS

/RECORDING BREAK/

CAVE. HALL OF FIRE
Doctor is scraping
some deposit off
rock wall.

MASTER'S TARDIS
CONSOLE ROOM
Double doors close.

3F

194 3 F 52. INT. CAVE. HALL OF FIRE.

3S TURLOUGH/
DOCTOR F/G/AMYAND

(THE DOCTOR IS SCRAPING SOME DEPOSIT OFF THE ROCK WALL. HE IS WEARING HIS GLASSES.
AMYAND & TURLOUGH WATCHING HIM)

THE DOCTOR: Mmm ... Trace elements of numismaton gas. Very useful for an injured Time Lord who can't regenerate.

THE DOCTOR: (PONDERS)
Now why does the Master require so much of the gas?

TURLOUGH: Perhaps he plans to bottle and sell it.

LET DOCTOR WALK OUT OF CAVE LEFT.

THE DOCTOR: Even if I were in a better humour, that wouldn't be funny. /

195 2 C.

HIGH SHOT
DOCTOR EMERGING
FROM CAVE.

HALL OF FIRE
Sorasta runs in
as Turlough & Doctor
emerge from cave.

CAVE. HALL OF FIRE.
Doctor discovers
numismation gas.

2C 1L

53. INT. HALL OF FIRE. DAY.

(SORASTA RUNS IN
AS TURLOUGH AND
THE DOCTOR EMERGE
FROM THE CAVE)
AND AMYAND.

SORASTA: Doctor! Malkon is much worse.

196A 2. C.
GROUP SORASTA/
DOCTOR/TURLOUGH/
AMYAND

TURLOUGH: We must get him to the Tardis.

THE DOCTOR: No.

TURLOUGH: Doctor, please!

THE DOCTOR: Thanks to the Master, he's better off here.

LET DOCTOR
DESCEND STEPS

(THE DOCTOR STARTS
TO EXIT)

I mustget back to the bunker and organize the gas flow.

---

RECORDING BREAK

---

MASTER'S TARDIS. CONSOLE ROOM
Doors beginning to vibrate.

HALL OF FIRE
Doctor starts
to exit.

1K 6X

## 54. INT. MASTER'S TARDIS. CONSOLE ROOM.

(THE DOORS ARE
BEGINNING TO
VIBRATE AND
BUZZ AS IF THE
LOCKING SYSTEM
IS BEING OVERIDED.

PERI WATCHES ANXIOUSLY.
SHE BECOMES AWARE OF
THE HUMMING FROM THE
CABINET. SHE GOES
OVER TO IT)

PERI: The Master's control box. I may have a puny mind, but you don't have to be Albert Einstein to find the off switch ...

(SHE NERVES HERSELF
TO GO CLOSER.

A LAST DESPERATE
LOOK BACK AT THE
SHAKING DOUBLE
DOORS.

SHE PULLS THE LID
OFF THE CABINET.
SHE GASPS.

216 1 K
MS MASTER
HE TURNS ON LIGHT CHANGE

/RUN ON/

PERI'S POV. THE
INTERIOR OF THE
"BOX". IT IS THE
INTERIOR OF THE
MASTER'S LABORATORY,
SEEN FROM ABOVE
AND REDUCED TO
DOLL'S HOUSE
PROPORTIONS.

GO WHITE
LIGHT
FROM ABOVE

217 6 X
LS MASTER LOOKING
UP

IT CONTAINS A
MINIATURISED MASTER)

MASTER'S LABORATORY
MASTER THREATENS PERI

RUN ON

MASTER'S TARDIS. - 3/77 -
CONSOLE ROOM
Peri sees miniaturised master.

55. INT. MASTER'S LABORATORY.

(LIGHT FLOODS
DOWN THROUGH
THE OPENED "LID".

218 6 X
HIGH CU MASTER

MASTER: You escaped from my slave. But you will obey me, or die!

CU PERI

FADE OUT

---

RECORDING BREAK

---

## DR. WHO "PLANET OF FIRE" - EPISODE THREE

### OPENING CREDITS:

1. Planet of Fire
2. by Peter Grimwade
3. Part Three

### CLOSING CREDITS:

1. The Doctor
   Peter Davison
2. Turlough
   Mark Strickson
3. Timanov
   Peter Wyngarde
4. The Master
   Anthony Ainley
5. Peri
   Nicola Bryant
6. Sorasta
   Barbara Shelley
7. Amyand
   James Bate
   Professor Howard Foster
   Dallas Adams
8. Malkon
   Edward Highmore
   Roskal
   Jonathan Caplan

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9. Title Music composed by
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Incidental Music
Peter Howell
Special Sound
Dick Mills

BBC Radiophonic Workshop

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Assistant Floor Manager
Rob Evans

11 Visual Effects Designer
Christopher Lawson
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Dave Chapman

12 Technical Co-ordinator
Alan Arbuthnott
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Alec Wheal
Geoff Clark

13 Vision Mixer
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Hugh Parson

14 Lighting Director
John Summers
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15 Costume Designer
John Peacock
Make-Up Designer
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16 Script Editor
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17 Designer
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18 Producer
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19 Director
Fiona Cumming
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